

**Daniel C. Danzig**  
**Daniel Danzig & Associates**  
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Profile

Consulting services specializing in strategic planning, capital campaign counsel and feasibility studies; organizational and operational assessment; policy and board development; interpretive planning and exhibit production; and project management to museums and cultural nonprofits. Thirty-five years of experience in a range of arts and cultural organizations, including large public institutions, small associations, and private galleries in the visual and performing arts, history, and natural sciences. Experienced in all aspects of arts and cultural administration. Able to offer clients a breadth of understanding of the field in terms of both practical application and the role of museums in society. Member of the Museum Group.

Professional Experience

2009 - present      **Principal**, Daniel Danzig & Associates, Pasadena, CA

Recent Projects      A.K. Smiley Public Library, Redlands, CA  
Scope: Strategic Planning Lincoln Memorial Shrine  
New Museum Planning for the Museum of Redlands

Magnopus, Los Angeles: <sup>SEP</sup> Mobility Pavilion, EXPO 2020 Dubai  
Scope: Interpretive Planning & Exhibit Development

Georgia O'Keeffe Museum, Santa Fe, NM  
Scope: Strategic Planning & Campaign Counsel

Canadian Museum of Nature, Ottawa  
Scope: Project Management, *Arctic Voices* Traveling Exhibition

University Museums, Center for Art and Culture, Colgate University, Hamilton NY  
Scope: Strategic Planning

University of Wisconsin, Madison, WI. *La Ventanilla* Cooperative, Oaxaca, Mexico, Ecotourism Visitor Center  
Scope: Strategic Planning, Exhibition Development, and Conservation Education

Petra Visitor Center, Petra Archaeological Park, Jordan, USAID/Chemonics  
Scope: Operational Planning

Giant Magellan Telescope, The Observatories, Carnegie Institution for Science, Pasadena, CA  
Scope: Strategic Planning & Fundraising Counsel

Giant Magellan Telescope, Giant Magellan Telescope Organization, Pasadena, CA  
Scope: Strategic Planning & Fundraising Counsel

Warner Bros. Studios, Burbank, CA  
Scope: Exhibition Development, Production & Installation Project Management

Royal Tank Museum, Amman, Jordan  
Scope: New Museum Planning & Exhibition Development

Children's Museum of Jordan, Amman, Jordan  
Scope: Strategic Planning & Fundraising Counsel

Queen Rania Foundation & Affiliates, Amman, Jordan  
Scope: Strategic Planning & Fundraising Counsel

Centennial Museum & Chihuahuan Desert Gardens, University of Texas at El Paso  
Scope: Exhibition Development: *Desert Harvest: Lessons in Sustainability from Traditional Food-ways of the Desert Southwest and Northern Mexico*

Bill & Melinda Gates Foundation Visitor Center, Seattle, WA  
Scope: Operational Planning

- 2005 - 2007      **Executive Director,**  
Millard Sheets Arts Center, Pomona, CA  
Lead development of a new vision and capacity building strategies towards reorganization of an emerging nonprofit arts organization into a vital and relevant interdisciplinary center for the arts. Direct board relations, strategic planning, fund development, curatorship and educational programming, as well as operational, financial, and administrative management.
- 1999 - 2003      **Special Exhibits Manager,**  
Natural History Museum of Los Angeles County, Los Angeles, CA  
Plan, implement, and supervise temporary and traveling exhibitions program. Identify prospective special exhibitions and book touring exhibits, negotiate contracts, oversee exhibition development and design, develop and manage program budgets, project timelines, and production schedules. Coordinate inter-departmental exhibit review and planning. Supervise permanent and temporary staff.
- 1996 - 1999      **Grants and Research Coordinator,**  
Natural History Museum of Los Angeles County, Los Angeles, CA  
Identify, cultivate, solicit, and maintain prospects and donors through research, correspondence, and personal interaction. Develop and write proposals, grant applications, and general appeal letters for foundations, agencies, and corporations. Coordinate initial phase of prospect research for capital campaign.
- 1992 - 1996      **Consultant,** Private Practice, Santa Monica, CA; Chicago, IL; Birmingham, AL  
Curatorial, marketing, financial, and management counsel to artists and art galleries.
- 1984 - 1992      **Founding Partner and Co-Director,**  
Rabbit Gallery, New Brunswick, NJ  
Corporate and private art consulting; direction of all aspects of gallery operations, including curating 3500 square foot exhibit space, representation of emerging/established regional and national artists, catalog publication, collection appraisal and estate management; administration of sales, financial management, staff training and supervision.
- 1979 - 1984      **Gallery Associate,**  
Dumont-Landis Fine Art, New Brunswick, NJ  
Curatorial associate, sales associate, chief preparator, and senior framer.

#### Education

- 1994 -1999      **Master of Arts,** Arts Administration  
The School of the Art Institute of Chicago, Chicago, IL
- 1992 - 1993      **Bachelor of Arts,** Interdisciplinary Studies: Visual Arts and Society  
New College, University of Alabama, Tuscaloosa, AL
- 1979 - 1982      **The School of Visual Arts,** New York, NY
- 1978 - 1979      **University of Delaware,** Newark, DE