

Daniel C. Danzig
Daniel Danzig & Associates
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Profile

Consulting services specializing in strategic planning, exhibit and program development, and project management to museums and nonprofits. Thirty years of experience in a range of arts and cultural organizations, including large public institutions, small associations, and private galleries in the visual and performing arts, history, and natural sciences. Experienced in all aspects of arts and cultural management, including strategic and master planning, project management and budgeting, fundraising, curating and writing, exhibit and program development and production, and visitor services. Ability to offer clients a breadth of understanding of the field in terms of both practical application and theoretical study.

Professional Experience

- 2004 - present **Principal**, Daniel Danzig & Associates, Pasadena, CA
Strategic planning; organizational and operational assessment; development and marketing strategies; policy and content development; museology; public programming and visitor services; and project management for museums and nonprofit organizations.
- Recent Projects A.K. Smiley Public Library, Redlands, CA
Scope: New Museum Planning for the Museum of Redlands
- Georgia O'Keeffe Museum, Santa Fe, NM
Scope: Strategic Planning & Campaign Counsel
- University of Wisconsin, Madison, WI. *La Ventanilla* Cooperative, Oaxaca, Mexico, Ecotourism Visitor Center
Scope: Strategic Planning, Exhibition Development, and Conservation Education
- Petra Visitor Center, Petra Archaeological Park, Jordan, USAID/Chemonics
Scope: Operational Planning
- Giant Magellan Telescope, The Observatories, Carnegie Institution for Science, Pasadena, CA
Scope: Strategic Planning & Fundraising Counsel
- Giant Magellan Telescope, Giant Magellan Telescope Organization, Pasadena, CA
Scope: Strategic Planning & Fundraising Counsel
- Warner Bros. Studios, Burbank, CA
Scope: Exhibition Development, Production & Installation Project Management
- Royal Tank Museum, Amman, Jordan
Scope: New Museum Planning & Exhibition Development
- Children's Museum of Jordan, Amman, Jordan
Scope: Strategic Planning & Fundraising Counsel
- Queen Rania Foundation & Affiliates, Amman, Jordan
Scope: Strategic Planning & Fundraising Counsel
- Centennial Museum & Chihuahuan Desert Gardens, University of Texas at El Paso
Scope: Exhibition Development: *Desert Harvest: Lessons in Sustainability from Traditional Food-ways of the Desert Southwest and Northern Mexico*

Bill & Melinda Gates Foundation Visitor Center, Seattle, WA
Scope: Operational Planning

King Abdulaziz Center for World Culture, Dhahran Saudi Arabia
Scope: Video Production, Architectural Maquette

- 2005 - 2007 **Executive Director,**
Millard Sheets Arts Center, Pomona, CA
Lead development of a new vision and capacity building strategies towards reorganization of an emerging nonprofit arts organization into a vital and relevant interdisciplinary center for the arts. Direct board relations, strategic planning, fund development, curatorship and educational programming, as well as operational, financial, and administrative management.
- 1999 - 2003 **Special Exhibits Manager,**
Natural History Museum of Los Angeles County, Los Angeles, CA
Plan, implement, and supervise temporary and traveling exhibitions program. Identify prospective special exhibitions and book touring exhibits, negotiate contracts, oversee exhibition development and design, develop and manage program budgets, project timelines, and production schedules. Coordinate inter-departmental exhibit review and planning. Supervise permanent and temporary staff.
- 1996 - 1999 **Grants and Research Coordinator,**
Natural History Museum of Los Angeles County, Los Angeles, CA
Identify, cultivate, solicit, and maintain prospects and donors through research, correspondence, and personal interaction. Develop and write proposals, grant applications, and general appeal letters for foundations, agencies, and corporations. Coordinate initial phase of prospect research for capital campaign.
- 1992 - 1996 **Consultant,** Private Practice, Santa Monica, CA; Chicago, IL; Birmingham, AL
Curatorial, marketing, financial, and management counsel to artists and art galleries.
- 1984 - 1992 **Founding Partner and Co-Director,**
Rabbit Gallery, New Brunswick, NJ
Corporate and private art consulting; direction of all aspects of gallery operations, including curating 3500 square foot exhibit space, representation of emerging/established regional and national artists, catalog publication, collection appraisal and estate management; administration of sales, financial management, staff training and supervision.
- 1979 - 1984 **Gallery Associate,**
Dumont-Landis Fine Art, New Brunswick, NJ
Curatorial associate, sales associate, chief preparator, and senior framer.

Education

- 1994 -1999 **Master of Arts,** Arts Administration
The School of the Art Institute of Chicago, Chicago, IL
Thesis: "The Museum: In Ruins, Remission, or Reaction? A Case Study of the Museum of Contemporary Art, Chicago"
- 1992 - 1993 **Bachelor of Arts,** Interdisciplinary Studies: Visual Arts and Society
New College, University of Alabama, Tuscaloosa, AL
- 1979 - 1982 **The School of Visual Arts,** New York, NY
Major: Fine Arts
- 1978 - 1979 **University of Delaware,** Newark, DE
Major: Liberal Arts

Professional Service

- 2005 - present **Panel Reviewer**, Institute of Museum and Library Services, Washington, DC
Museums For America.
- 2002 - present **Peer Reviewer**, American Alliance of Museums, Washington, DC
Museum Assessment Program and Accreditation Committee.
- 2001 - present **Field Reviewer**, Institute of Museum and Library Services, Washington, DC
Reviewed Museums For America, Learning Opportunity and General Operating Support grants.
- 1996 - 2004 **Advisory Board**, Community Architexts, Chicago, IL
- 1996 - 2000 **Board of Directors**, Heidi Duckler Dance Theatre, Los Angeles, CA

Recent Publications

- 2009 “Art Galleries.” In Marcia J. Bates and Mary Niles Maack, Eds. *Encyclopedia of Library and Information Science, Third Edition*. New York: Taylor and Francis.
- 2006 *Beyond Heritage*
Pomona, CA: Millard Sheets Gallery, 2006. (Exhibition Catalog)
- 2006 *Fair Exchange*
Pomona, CA: Millard Sheets Gallery, 2006. (Exhibition Catalog)

Teaching Experience

- 1999 **Lecturer**,
Department of Information Studies, Graduate School of Education & Information Studies,
University of California, Los Angeles
Course: Critical Approaches to Cultural Nonprofit Management
- 1995 **Teaching Assistant**,
Graduate Program in Arts Administration, The School of the Art Institute of Chicago
Course: Management and Leadership of Arts Organizations

Professional Affiliations

- 2014 - present The Museum Group
Treasurer (term 2015 - 2017)
- 1996 - present American Alliance of Museums
AAM Committee on Museum Exhibition (NAME)
- 2001 - 2003 Natural Science Collections Alliance