

Elaine Heumann Gurian, LLC (EIN 54-2039294)

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RESUME 2014

EXPERIENCE

1994 – Present: Served in the Following Capacities

- **Principal: Elaine Heumann Gurian LLC.** Summary of activity: Senior advisor to museums and museum systems that are beginning, building, or reinventing themselves focusing on operations, construction planning and supervision, and project management.
- **Teacher and lecturer** for in-service, undergraduate and graduate museum education including Leicester University Museum Program, UK, the University of Victoria, the University of Gothenburg, Sweden, Fundacion TyPA and the Ministry of Culture, Argentina.
- A **member** of the founding committee of **The Museum Group**, an association of senior museum consultants and former president.
- **Senior consultant** to a number of organizations that concentrate, in part, on reconciliation between the majority and minority cultures of their country
- **Partner**, Interim Museum Services, placing interim directors in museums.
- **Visiting Scholar**, University of Michigan, 2006-2009, 2014.
- **Lecturer and Facilitator** in organized “conversations” on a number of new topics for museum consideration.
- **Writer**, “Civilizing the Museum: The Collected Writings of Elaine Heumann Gurian” published by Routledge, Feb 2006.

Positions

- 1998 - 1999 Acting Director, Cranbrook Institute of Science, Bloomfield Hills, MI.
- 1991 - 1994 Deputy Director, United States Holocaust Memorial Museum, Washington, DC.
- 1990 - 1991 Deputy Director for Public Program Planning, National Museum of the American Indian, Smithsonian Institution, Washington, DC.
- 1987 - 1990 Deputy Assistant Secretary for Museums, Smithsonian Institution, Washington, DC.
- 1985 – 1987 Associate Director, The Children’s Museum, Boston, MA.
- 1972 – 1985 Director, Exhibit Center, The Children’s Museum, Boston, MA.
- 1969 - 1972 Director of Education, Institute of Contemporary Art, Boston, MA.
- 1969 - 1971 Art Consultant, Summerthing, Mayor’s Office, Boston, MA.

Elected

- ICOM US Board, 2009-2014.
- American Poetry Museum, President, 2004-2007.
- TyPA, Argentina Foundation for the Arts, Advisory Board, 2004-present.
- The Museum Group, (association of independent museum professionals), President 2000-2005.

- American Association of Museums, Vice President 1982-1984, Treasurer 1984-1988, Council 1980-1982, 1989-1991.
- CECA/ICOM (International museum educators) Vice-President, 1980-1983, 1983-1986.
- AAM/ICOM (International museum organization), Board of Directors, 1980-1984. Executive Board, 1979-83, 1983-86.
- AAM/Education Committee (AAM/EdComm), Regional Representative, 1977-1979, Advisory Board, 1980-1989.

Awarded

- Osher Fellow, Exploratorium, San Francisco, CA, 2012.
- Salzburg Scholar, Salzburg Seminar, 2011.
- Fulbright Visiting Scholar, Argentina, 2007.
- American Association of Museums Centennial Honor Roll, 2006.
- Distinguished Service to Museums, American Association of Museums, 2004.
- The Lab School Outstanding Learning Disabled Achiever Award, 1993.
- Brandeis University Class of 1958 Distinguished Alumni Award, 1993.
- Museum Educators Award for Excellence, 1985.
- National Endowment for the Arts Museum Fellowship, 1985.
- National Museum Act Travel Fellowship, 1974.

Appointed

- Vieques Conservation Trust, Vieques Puerto Rico, Advisor, 2005-present.
- Routledge Press, Museum Encyclopedia, International panel, 2005-present.
- Brandeis University Visiting Committee for the Arts, 1999-2005.
- Brandeis University 40th Reunion, program chair, 1997, program committee 2003.
- AAM, Strategic Planning Committee 1997, Program Committee, 1992.
- Task Force on Education, creators of Excellence and Equity, 1990-1991, 1994-1996.
- Te Papa, The Museum of New Zealand, chair, peer review panel, program, 1994.
- Pew Foundation, City Life Program panel, 1991.
- Experimental Gallery Advisory Panel, Smithsonian Institution. Washington DC, 1989-1993.
- American Museum of Natural History, Education Visiting Committee, New York, NY, March 1990.
- Conference and tour for the Indo-US Sub-commission on Education and Culture, "Architecture for Natural History Museums," February 1990.
- Japanese American National Museum, Los Angeles, CA, advisor, 1990-1996.
- Curator, Editorial Board, 1989-present.
- J.P. Getty Advisory Panel, Museum Management Institute, 1985.
- Governor's Advisory Council, Mental Health/Mental Retardation, 1975-1976, 1976-1978.
- Massachusetts Council on Arts and Humanities, 1972-1975.
- Governor's Task Force on Arts and Education, 1972-1973.
- Brandeis University Hillel, Executive Board, 1976-1980.
- Museum Education Information Center, Advisory Board, George Washington University, 1977-1979.

Consultant / Advisor / Client (a partial listing)

Current: 2010-2014

- Detroit Zoo, Detroit, MI, 2009-present.
- Exploratorium, San Francisco, CA, 2012- present.
- Fundacion TyPA, Buenos Aires Argentina 2006-present.
- Memorial Museum of Dominican Resistance, Santo Domingo, DR, 2008-2011.
- Museum of London, London, England, UK, 2004-present.
- National Archive of Film and Video, Canberra, Australia, 2009-2011.
- Powerhouse Museum, Sydney, Australia, 2009-2012.
- Royal BC Museum, Victoria, Canada, 2011-present.
- Wellcome Trust, London, England, 2012.

Past

- Antorchas Foundation, Buenos Aires, Argentina, 2002-2004.
- Barnes Foundation, Philadelphia, PA, 2004.
- Bloomfield Science Center, Jerusalem, Israel, 2001.
- Bush Foundation, St. Paul, MN, 1993-2009.
- Canada Science and Technology Museum, Ottawa, Canada, 2002-2004.
- Canadian Museum of Nature, Ottawa, Canada, 1994-1997.
- Carlisle Museum Service, Carlisle, England, 1996.
- Chicago Historical Society, Chicago, IL, 2001-2004.
- Children's Museum, Egypt, 1986.
- Cirma, National Archives of Guatemala, Antigua, Guatemala, 1999-present.
- Denver Art Museum, Denver, CO, 2003.
- Glasgow Museum Service, Scotland, UK, 1996.
- Israel Museum, Ruth Youth Wing, Jerusalem, Israel, 1997.
- Jewish Museum Berlin, Berlin, Germany, 1999-2002.
- Joods Historisch Museum, Amsterdam, Netherlands, 2009.
- Memorial Museum, Rosario, Argentina, 2005-2007.
- Minister of Culture, Buenos Aires, Argentina 2003-2004.
- Minnesota Science Museum, Minneapolis, MN, 1998.
- Mississippi Museum of Art, Jackson, MI, 2005.
- Municipality of Dubai, U.A.E., 1996-2000.
- Museum of South Australia, Adelaide, Australia, 1997.
- Museum of Victoria, Melbourne, Australia, 1997.
- Museum of World Cultures, Gothenburg, Sweden, 2001-2004.
- Mystic Seaport, Mystic, CT, 2004.
- Nassau County Government, Nassau County, NY, 2005-2007.
- National Arts Council, Mauritius, 1995.
- National Audubon Society, New York, NY, 1995.
- National Children's Museum, Washington DC, 2003-2009.
- National Discovery Museum, Bangkok, Thailand, 2005-2006.
- National Museum of African American History and Culture 2007-2009.
- National Museum of American History, Smithsonian Institution, Washington DC, 2004-2007.
- National Museum of Australia, Canberra, Australia, 1997-2003.
- National Museum of the American Indian, Smithsonian Institution, Washington DC, 1991-2007.
- National Museum of the Army, Washington DC, 2004.

- National Museums, Dominican Republic, Santo Domingo, Dominican Republic, 2006.
- Newmont Gold Mining Company, Denver, CO, 2002-2004.
- Norton Museum of Art, Palm Beach, FL, 2005-2008.
- Philadelphia Cultural Management Initiative, 2002-2005.
- Plimoth Plantation, Plymouth, MA, 2006-2007.
- Port Discovery, Baltimore Children's Museum, Baltimore, MD, 1994-2003.
- Prisma, the Government of Puerto Rico Children's Museum, San Juan, PR, 1995-2001.
- Richmond Children's Museum, Richmond, VA, 1994-1999.
- Swedish Cultural Board, Stockholm, Sweden, 2006-2007.
- Te Papa, National Museum of New Zealand, Wellington, New Zealand, 1994-2002.
- United States State Department, Mission to Chilean Embassy, Santiago, Chile, 2000.
- Weeksville Historical Society, Brooklyn, New York, Advisor, NEH Grant, 2006.
- World Bank Visitor Center, Washington DC, 2003-2004.
- Zona Franca, (tax free zone) Montevideo, Uruguay, 2001.

Published

- "Curator from Soloist to Impresario", in Cameron, Fiona and Kelly, Linda, ed., *Hot Topics, Public Culture, Museums*, Cambridge Scholars Publishing, Castle on Tyne, UK, 2010, Chapter 5.
- "Wanting to be the Third on Your Block", UM Working Papers in Museum Studies, Number 5 (2010),
http://ummsp.lsa.umich.edu/documents/working_papers/5_gurian_2010.pdf
- "Museum as Soup Kitchen", Curator, Wiley-Blackwell, 2010.
- "One Meter Square" in Sacco, Graciella, M2, Museo Castagnino +MACRO, Rosario, Argentina, 2009.
- "A new form of forward, a caution", Forward in Janes, Robert, *Museums in a Troubled World Renewal, Irrelevance or Collapse?*, Routledge, 2009.
- "Review of Kelvingrove Art Gallery and Museum", Curator, Volume 50, No 7, 2007.
- **Along the Continuum, Museums and Possibilities, Contest and Contemporary Society, Open Museum Journal, Volume 8,
http://amol.org.au/omj/volume8/volume8_index.asp, August, 2006.
- *Civilizing the Museum: The Collected Writings of Elaine Heumann Gurian, Routledge, 2006, London and New York.
- "The Essential Museum," Te Ara, Journal of Museums Aotearoa, Volume 31, Issue1, May 2006, pp. 4-12.
- "The Potential of Museum Learning, The Essential Museum", in Lord, Barry, *Manual of Museum Learning, Alta Mira*, 2007, p. 20ff.
- "Free At Last, A Defense in Favor of Free Admission" Museum News, Volume 84, No. 5, Sept/Oct. 2005, Page 33-35, 61-66.
- **Museum Practices Crossing Borders," Curator, Volume 48, Number 1, 2005, pp. 18-20.
- "Threshold Fear" in MacLeod, Suzanne, *Reshaping Museum Space*, Routledge, London, 2005.

- “Singing and Dancing at Night,” in Edwards, Alison, and Sullivan, Lawrence, Eds., *Stewards of the Sacred: Sacred Objects, Religious Culture, and the Museum as Social Institution*. Washington, DC: American Association of Museums, 2004.
- *”Timeliness: A Discussion for Museums”, Davis, Joy, Gurian, Elaine Heumann, Koster, Emlyn, *Curator*, Volume 46, Number 4, October 2003, pp.353-361.
- *”Choosing Among the Options: An Opinion about Museum Definitions”, 2002, *Curator*, 45/2, pp. 75-88.
- *”Function Follows Form: How Mixed-Used Spaces in Museums Build Community,” *Curator*, 44/1, January 2001, pp. 87-113.
- “Thinking about My Museum Journey,” *Presence of Mind: Museums and the Spirit of Learning*, Bonnie Pitman, ed., AAM, Washington D. C., 1999, pp. 31-35.
- *”What is the Object of this Exercise? A Meandering Exploration of the Many Meanings of Objects in Museums,” *Daedalus*, Summer 1999, Volume 128, Number 3, pp. 163-183.
- “Continuous, Unexpected Joy and Fascinating, If Demanding Work,” *Museum News*, Volume 77, No. 4, July/August 1998, pp. 36-37.
- “The Changing Paradigm,” *Collective Vision: Starting and Sustaining a Children’s Museum*, Association of Youth Museums, Washington, DC, 1997, pp. 20-21.
- “A Savings Bank for the Soul,” *Grantmakers in the Arts*, Autumn 1996, Volume 7, Number 2, pp. 6-9.
- *”A Blurring of the Boundaries,” *Curator*, March 1995, pp. 31-37.
- “Offering Safer Public Spaces,” *Journal of Museum Education*, Volume 21, Number 1, Fall, 1995, pp. 14-16.
- *Institutional Trauma; the Effect of Major Change on Museum Staff*, Editor, American Association of Museums, Washington DC, 1995.
- “The Importance of ‘And’”, *Patterns in Practice*, Museum Education Roundtable, Washington DC, 1992, pp.88-89.
- “Reluctant Recognition of the Superstar,” *Journal of Museum Education*, Volume 17, Number 3, Fall 1992, pp. 6-7.
- “The National Museum of the American Indian,” *Forum*, Issue 4, January/February 1992.
- “The Opportunity for Social Service,” in Zemer, E.(ed.) , *ICOM-CECA annual meeting proceedings 1991, Museums and the Needs of the People*, Haifa, ICOM Israel.
- “Noodling Around with Exhibition Opportunities,” *Exhibiting Cultures*, 1991, Smithsonian Press, Ed. Steven D. Lavine & Ivan Karp.
- “Let’s Empower All Those Who Have a Stake in Exhibitions,” *Museum News*, March/April 1990.
- “An Afterward,” *Museum Education Anthology*, ed. Susan Nichols, *Museum Education Roundtable, 1973-1983*, pp. 24-25.
- “Interactive Exhibits at The Boston Children’s Museum,” *ICOM/Education*, No. 10, 1983.
- “Museum Relationship to Education,” *Museums and Education*, Denmark, 1982.
- “Adult Learning at the Children’s Museum of Boston,” *Museums, Adults and the Humanities*, 1981.
- “Making the Move,” *Roundtable Reports*, Vol. 5, #3, 1980.
- “A Working Paper on Exhibits,” *Museum News*, March/April 1976.
- “Learning, Play and Fantasy,” *An Interview*, Summer Issue, *Roundtable Reports*

* *published in juried publications.*

SPEAKER/LECTURER

a partial listing in addition to conference presentations at AAM, ASTC, ACM 1971-2011.

Keynote

- University of Leicester conference, Leicester, UK 2014
- University of the Arts conference, London, UK 2014
- Arts Council Norway annual conference, Bergen, Norway 2013
- Association Danish Museums, Aarhus, Denmark, 2013
- Museums Aotearoa, New Plymouth, New Zealand, 2010
- Florida Museum Association, Sarasota, FL, September 2009.
- Michigan Museum Association, Ann Arbor, MI, October 2009.
- Irish Museum Association, Derry, Northern Ireland, November 2008.
- Museum Association Alaska, Homer, Alaska, November 2007.
- ICOM Triennial Conference, Vienna, Austria, November 2007.
- ICOM CECA, Triennial Conference, Vienna, Austria, November 2007.
- Hands-on Europe, Berlin, October 2007.
- Mid-Atlantic Museum Association, Brooklyn, New York, October 2006.
- Northwest Museum Association, Boise, Idaho, September 2006.
- Museums Association, Napier, New Zealand, April 2006.
- New England Museum Association, October 2005.
- Canadian Museum Association, September 2005.
- Visitor Services Association, August 2005.
- Leicester University conference on space and museums, May 2004.
- Contested Spaces, Sydney, Australia, October 2003.
- Canadian Museum Association, May 2002.
- International Children's Museum Conference, Lisbon, Portugal, 1998.
- New England Museum Association, Hartford, CN, 1997.
- Museum Association Conference, Cardiff, UK 1997.
- Museum Association Conference, Leicester, UK, 1996.
- Museum Association Conference, Sydney, Australia, 1996.
- Ohio Museums Conference, Virginia Museums Conference, 1995.
- ICOM/CECA Conference, Jerusalem, Israel, 1991.
- Canadian Museum Association, 1991.
- Museum Educators Association of Australia, Biannual Conference, Melbourne, Australia, 1982.
- ICOM/CECA Conference, Swenborg, Sweden, 1982.

Series

- Lecture series, Te Papa Community Service, 5 venues, 2002.
- Speaker, National Museum Australia, radio series, 2002.
- Speaker, Inauguration Adult Lecture Series, Jewish Museum, Berlin, 2001.

Moderator

- Opening Symposium, National Museum of the American Indian, September 2004.
- Hands-on Europe, London, UK, 2001.
- Conference on Culture and Museums, Copenhagen, Sweden, 2001.

ACADEMIC / VISITING LECTURER / FACULTY (partial listing)

Multiyear

- Museum Leadership workshop, Fundacion TyPA, Buenos Aires, Argentina, April 2010 to present.
- University of Michigan, Museum Studies, Ann Arbor, Michigan. Appointed Visiting Scholar 2006-2009.
- University of Victoria, Continuing Studies, Cultural Resource Management Program, Victoria Canada,
- George Washington University Museum Education Graduate Program, Washington, DC. 1975-present.
- Bank Street Graduate School of Education, Museum Leadership Program, New York, NY.
- Gothenburg University, Graduate School of Museum Studies, Gothenburg, Sweden. 2004 – 2010.
- Leicester University Museum Diploma Program, Leicester, England, UK. 1985-87
- Museum Management Institute, Berkeley, CA. 1983-86

Single year/multi session

- Seminar series, Rosario, Tucuman, Buenos Aires and Cordoba, Argentina sponsored by Fulbright, US Embassy and Fundacion TyPA, July – October 2008.
- Faculty, “Enriching Museum Experiences. A Symposium on Education and Marketing”, Romanian Ministry of Culture and Religious Affairs, The Fund for Arts and Culture in Central and Eastern Europe, Bucharest, Romania, October 2007.

EDUCATION

- Master of Education, Elementary Education and Art Specialist, State College of Boston, June 1966.
- Bachelor of Art, History of Art, Brandeis University, June 1958.
- Special Student, Rhode Island School of Design, summer 1956.