

LISA J. WATT

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PROFESSIONAL EXPERIENCE

Founder & Principal

Tribal Museum Planners & Consultants (TMPC)

www.tribalmuseumplanners.net

Portland, Oregon

April 2007 – Present

Assists American Indian tribes with cultural facility development and operations, including working with architects and exhibition designers, project management, fundraising, facilitation, curation, governance and planning. Clients and teams include:

- *Big Hole National Battlefield, Montana*
- *Tulalip Tribes, Washington*
- *Hoonah Indian Association, Alaska*
- *Glacier Bay National Park & Preserve, Bartlett Cove, Alaska*
- *Association for Sacred Encounters & The Coeur d'Alene's Old Mission State Park, Idaho*
- *Oregon Historical Society, Oregon*
- *Seneca Nation of Indians, New York*
- *National Museum of the American Indian, Smithsonian Institution, Washington, DC*
- *Te Papa Tongarewa, the National Museum of New Zealand, Community Services Program, New Zealand*
- *Ganondagan State Historic Site, New York*

Clients before TMPC, 2002-2007:

- *Northwest Museum of Arts & Culture, Washington*
- *Member of architectural design teams for the Confederated Tribes of Siletz (Oregon) and the Tulalip Tribes (Washington)*
- *Tamástslikt Cultural Institute, Confederated Tribes of the Umatilla Reservation, Oregon*
- *Te Papa Tongarewa, National Museum of New Zealand, Wellington, New Zealand*
- *Oregon Museum of Science & Industry, Oregon*
- *Circle of Tribal Advisors (COTA) of the National Council of the Lewis & Clark Bicentennial, Missouri*
- *Museum of Natural History, University of Oregon, Eugene, Oregon*
- *The Potlatch Fund, Washington*
- *The Museum of the Oregon Territory, Oregon City, Oregon*

Project Director, American Indian Museums Program (AIMP), American Association for State & Local History, Sherwood, Oregon

Director, Office of Museum Development, Confederated Tribes of Grand Ronde, Grand Ronde, Oregon

Director of Development, National Indian Child Welfare Association, Portland, Oregon

Grants Officer/Development Coordinator, Portland Art Museum, Portland, Oregon

Development Officer, The Museum at Warm Springs, Confederated Tribes of Warm Springs, Warm Springs, Oregon

Museum Program Specialist, Office of the Assistant Secretary for Museums (OASM), Smithsonian Institution, Washington, DC

Administrator, The Wilson Quarterly, Woodrow Wilson International Center for Scholars, Smithsonian Institution, Washington, DC

SPEAKER/PANELIST (selected)

“Overcoming that Manifesting Destiny: Challenging National Park Service Interpretation of Nez Perce National Historical Park.” 2009 George Wright Society Biannual Meeting, Portland, Oregon.

“Thoughts of a Tribal Woman Living in a Colonized World.” Fortnightly Club, 2008, Eugene, Oregon.

“Native Controlled Museums and Cultural Centers.” Preserving Maori Culture and Built Heritage: Emerging Tribal Cultural Centres Conference, Te Papa Tongarewa, the National Museum of New Zealand, Rotorua, New Zealand, 2008

“Tribes, Their Museums and Exhibitions,” University of Oregon Graduate School of Arts Management, Eugene, Oregon, 2008.

“Tribal Museums and the Role of Exhibitions in Telling (or Not Telling) Their Stories.” The “Preserving Our Pasts, Telling Our Stories: Indians, Museums and the Management of History” Symposium, Wayne Morse Center for Law and Politics, University of Oregon School of Law, Eugene, Oregon, 2006.

“American Indian Tribes and Their Museums.” The “American Indians: Yesterday, Today & Tomorrow” Symposium, University of Great Falls, Great Falls, Montana, 2005. A national symposium held in conjunction with the national Lewis & Clark Bicentennial Observance.

“From the Whale People to the People of the Longhouse and Everyone in Between: Tribal Museums in the U.S.,” Keynote address for the Museums Aotearoa Annual Conference, Wellington, New Zealand, 2005.

PUBLICATIONS AND ARTICLES (selected)

“Native Museums and Cultural Centers,” co-authored with Brian L. Laurie-Beaumont. Pp. 338-350 in Indians in Contemporary Society, Handbook of North American Indians. Garrick Bailey, ed. Washington, DC. Smithsonian Institution, Washington, DC, 2008.

“American Indian Tribes and Their Museums.” The “American Indians: Yesterday, Today & Tomorrow” Symposium Proceedings, University of Great Falls, Great Falls, Montana. July 1 – July 3, 2005.

WORKING GROUPS

Member, Organizing Committee, Streams of Memory, Lifeways, & Language: Tribal Archives, Libraries & Museums Biannual Conference. October 19-22, 2009, Portland, Oregon.

Member, "Contaminated Collections: Preservation, Access and Use: Preservation of Native American and Historical Natural History Collections Contaminated with Pesticide Residues," Shepherdstown, West Virginia. Organized by the Society for the Preservation of Natural History Collections, the National Park Service and the National Museum of the American Indian. (2001)

CURRENT BOARD AND PROFESSIONAL MEMBERSHIPS

Member, Trust Board, Tamástslíkt Cultural Institute

American Association of Museums

Oregon Museums Association

Western Museums Association

Former member, Board of Directors, Oregon Historical Society – 2004–2006

Former member, National Advisory Committee, ARTrain USA – 2002–2003

Former member, Oregon Heritage Tourism Commission – 2000

EDUCATION

St. Lawrence University, Canton, New York. BA in Fine Arts, May 1985