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PROFESSIONAL SUMMARY

Twenty-five years of progressively responsible management experience in innovative, non-profit environments. Experience in conceptualizing and bringing ideas to fruition, in building an organization, fundraising, and team building. Proven record of strong creative management, interpersonal skills, and strategic planning skills. Seven years as a consultant engaged in strategic planning, board building, search and fundraising.

EXPERIENCE

2003-Present Consultant:

Artists' Legacy Foundation, Director

Consulting Services-

Fundraising:

Capital Campaigns for SF Camerawork; Southern Exposure

Organizational Analysis:

Fayetteville Museum of Art; NHOTIC

Associate, Management Consultants for the Arts

- **Search**
- **Strategic Planning**
- **Organizational Development**

1999-2003 Program Director, Children, Youth and Families, The James Irvine Foundation

- Conceptualizes and puts into operation a framework for the program area by articulating the program goals, hypotheses, strategies, and outcomes, and builds and manages a portfolio of related grant, research, evaluation and convening activities that contribute toward the achievement of the stated program goals. Major initiatives include the Museum Youth Initiative and Communities Organizing Resources to Advance Learning (CORAL).
- Participates actively in the philanthropic sector through affinity groups, committees, informal networks, convenings and other collaborative activities, and provides leadership in the field and technical assistance to other grantmakers.

1993-1999 Director, Institute of Museum and Library Services, Washington, DC

- Presidential appointee to direct federal grantmaking agency with \$160 million budget, 40 member staff, 15 member National Museum Services Board, and 15 member National Commission on Libraries and Information Science. Combined the Institute of Museum Services and the Library Program housed in the Department of Education into one independent agency.
- Managed grant programs that provide funds for all types of museums and libraries across the United States.

- Frequent Federal spokesperson to highlight the contribution of museums and libraries as economic and educational institutions.
- Initiated annual National Award for Museum Service to recognize museums for outstanding service to their communities.
- Coordinated funding for Research in Learning in Museums initiative.
- Sponsored first national conference on museum and school partnerships and museums and community partnerships.

1986-1993 Executive Director, Bay Area Discovery Museum, Sausalito, CA

- Developed museum from concept through fruition as the Founding Director.
- Negotiated successfully with Golden Gate National Recreation Area for site approval, lease and adaptive reuse of historic buildings.
- Developed strategic plan and managed a successful \$6 million capital campaign in a recessionary environment.
- Initiated innovative educational museum-based programs for schools and families, which grew by 50% each year.
- Developed and implemented outreach programs to diverse Bay Area communities.
- Created a special program for at-risk youth to build self-esteem and career development.

**1985-1986 Dean, School of Liberal and Professional Arts
John F. Kennedy University, Orinda, CA**

- Coordinated three graduate programs and undergraduate liberal arts programs.
- Initiated computer-based learning program for adult learners.
- Built strong management and education team.
- Raised Funds for new programs.

**1980-1985 Director, Center for Museum Studies
Associate Dean, School of Liberal and Professional Arts
John F. Kennedy University, Orinda, CA**

- Expanded graduate masters degree program by 30%.
- Created and published The Museum Studies Journal, providing a vehicle for scholarly articles.
- Developed new fundraising strategies to offset costs of program.
- Built strong teaching and administrative staff.

**1976-1980 Associate Director of Education, San Francisco Museum of Modern Art,
San Francisco, CA**

- Created innovative hands-on approach to teaching docents.
- Expanded museum-school programs by increasing number of schools served by museum each year.
- Managed docent program expansion from 50 to 100 members.
- Created greater educational presence in community.

1974-1975 Outreach Educator, University of Botswana, Lesotho and Swaziland, Africa

- Conducted educational outreach programs for adults throughout Botswana, Africa.

EDUCATION

George Washington University: MAT Degree, Museum Education.

University of California, Berkeley: B.A. Degree in Psychology.

Newcomb College, New Orleans, LA
Two years of undergraduate coursework.

Museum Management Institute, Getty Trust, 1988.

Kennedy School of Government, Harvard University, Senior Executive Service Program,
1994.

COMMUNITY APPOINTMENTS AND ACTIVITIES

Council Member, Smithsonian Council of the Smithsonian Institution, 1996 – 2002

Chairperson, ArtTable - DC Chapter, 1996-1997

Vice President, ArtTable - National Organization, 1997

Board Member, Urban Library Council, 1999 – 2005

Board Member, The National Foundation for Jewish Culture, 1999 – 2004

Board Member, The di Rosa Preserve, 2000 - 2007

President, ArtTable- National Organization, 2003-2005

Board Member, Alliance for Artist's Communities, 2006-2010

Board Member, San Francisco Art Institute, 2007- Present

Board Chair, San Francisco Art Institute, 2010-Present

Member, The Museum Group, 2005-Present